

Field Notes Apr 16

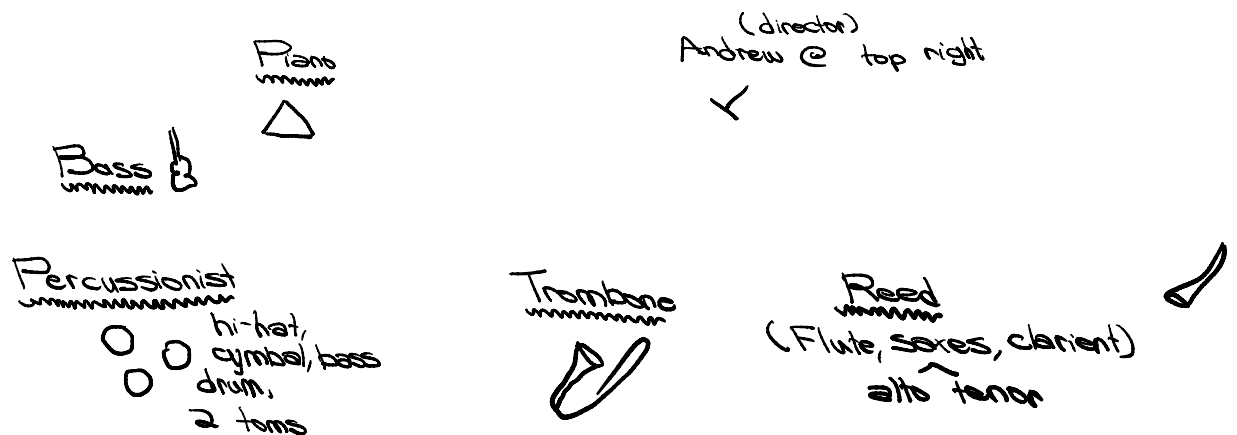
For interview

→ Sat on piano bench, looked periodically @ me (standing at side) and at sheet music.

→ Shifted a little once I got into the "Problems with Music" section.

→ Was a bit confused @ beginning, got more comfortable in middle.

5:16 PM



→ Someone asked what "abridged concert version" meant.

→ Might be good to think about when designing music.

→ What populations might this information be relevant for?

↳ Performers?

→ Around 5/6 of players raised their hand when asked abt whether they listened to soundtrack beforehand.

→ Reed player had to change instruments periodically.

→ Conductor named measures by #, noted changes in time signature

→ "You can write in there"

↳ Trombonist wrote in a measure label when conductor mentioned

→ Conductor had computer open on side

↳ "At 72, I'll conduct in 3"

↳ Trombonist and reed player noted w/ pencil the change in time signature.
(10:48)

→ "There was some dissonance (11:25)

↳ "Pick-up to 33"

* Think about role of music theory on the app/
website".

→ Flipping sheet music — was a bit rushed when they had to play during page turn. (13:45)

↳ Most of the time: turned page when they didn't have to play.

→ Trombonist had pencil on ear, (15:00), then used it to mark, then put on the stand.

→ Drummer glanced to music to his left"

→ "How fast is the switch?" (17:40)

↳ Transition.

↳ "Fast Rock" — Think about tempo.

→ Trombonist wrote in something about transition.

→ "I'll give you one bar" (23:30)